

Mike Wiley Productions 2024-2025_{lv4}

Fee Schedule: Live & Virtual Formats

goingbarefoot•LLC. *a presenter's point of view... an artist's standard of performance*

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Mike Wiley Productions, Ltd.; www.mikewileyproductions.com

For licensing/producing ensemble cast works by Mike Wiley, inquire at www.MikeWileyProductions.com

- General narrative, touring production thumbnails, presenter & educator comments & more:

http://www.goingbarefoot.com/artist_wiley.php

- Tech rider, stage plot, study guides, bio & media features, video excerpts, marketing resources & more:

http://www.goingbarefoot.com/toolkit_wiley.php

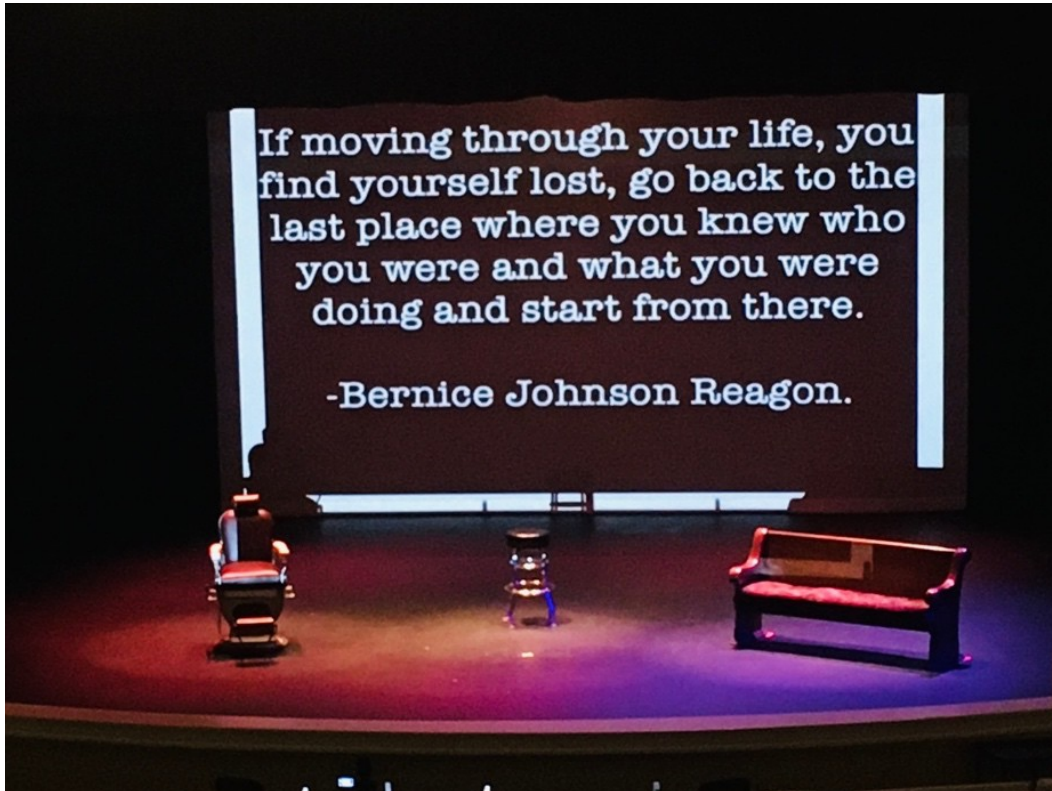


ACTOR/PLAYWRIGHT/EDUCATOR MIKE WILEY

Mike Wiley is a North Carolina-based actor, playwright and director of multiple works in documentary theatre, including THE PARCHEMAN HOUR, DOWNRANGE: STORIES FROM THE HOMEFRONT, DAR HE: THE STORY OF EMMETT TILL, the theatrical adaptation of BLOOD DONE SIGN MY NAME, THE FIRE OF FREEDOM and more. Wiley has more than twenty years of credits in documentary theatre for young audiences plus film, television and regional theatre. An Upward Bound alum and Trio Achiever Award recipient, he is an M.F.A. graduate of the University of North Carolina in Chapel Hill, former Lehman-Brady Visiting Joint Chair Professor at Duke University's Center for Documentary Studies, and current Artist in Residence for the Kenan Institute for Ethics and The Stephen and Janet Bear Assistant Research Professor of Arts, Ethics, and Education in the Program in Education at Duke University. He is recipient of the UNC-Chapel Hill Distinguished Alumni Award and has conducted numerous teaching/educational residencies funded through grant programs of the North Carolina Arts Council. His plays have been jury-selected for showcasing by arts industry conferences including Arts Midwest, Arts Northwest, OAPN, Performing Arts Exchange, ArtsMarket, IPAY, plus Contact East & Contact Ontario in Canada. His ensemble-cast productions have been produced by major regional theatres including Guthrie Theatre, Playmakers Repertory Company, Cape Fear Regional Theatre, Hattiloo Theatre, Virginia Stage & others. A gifted and visionary artist and communicator, Wiley's overriding goal is expanding cultural awareness for audiences of all ages through dynamic portrayals based on pivotal moments in African-American history. On every stage or screen in whatever form, this remarkably-gifted playwright/actor continues to peel away distrust and misinformation to dramatically and powerfully share true stories giving honor and tribute to heroic, iconic legends and change-making unsung heroes from the African-American history book of the United States of America. Black History Matters.

FEES FOR LIVE & VIRTUAL PERFORMANCES, WORKSHOPS & RESIDIENCIES

The following sections detail specific fees for Mike Wiley Productions' eight solo-artist touring presentations for live in-person performances, for streamed pre-packaged film versions of performances, and for multi-day residencies & workshops. (Ensemble-cast productions' licensing fees and arrangements for producing theatres are negotiated directly between the producing entity and Mr. Wiley.)



A. FEES FOR MIKE WILEY'S LIVE IN-PERSON, IN-VENUE PERFORMANCES

All live performances include a post-show talkback with Mr. Wiley, occurring immediately at the close of the play. For virtual streamed film presentations, live interactive online talkbacks can be arranged. Most live productions include use of media projection during each performance and require audio/lighting/projection production services as outlined in the Mike Wiley Productions Technical Rider.

Expanded full-length performances of BLOOD DONE SIGN MY NAME (BDSMN), ONE NOBLE JOURNEY - A BOX MARKED FREEDOM (ONJ), DAR HE - THE STORY OF EMMETT TILL (DH), BREACH OF PEACE (BoP) and FIRE OF FREEDOM (FoF) are most often presented in professional performing arts series in fully theatrically-equipped venues. BDSMN, BoP and FoF may include a guest gospel vocalist if optioned for the full-length performances. All performances enlist varying degrees of audience participation. For school presenters, please note that Mr. Wiley does not perform in gym settings; performances must be hosted in assembly spaces more appropriately equipped for theatrical presentation.

All fees are quoted on a plus-hotel basis (two rooms required unless notified otherwise) in addition to required backstage artist hospitality and meal-buyout provision for company members. In most instances, Mr. Wiley travels with Prod. Mgr. Mr. Tracy Francis (tracyfrancis1026@icloud.com) who handles show advance, on-site tech and manages all projection media utilized per performance.

Travel subsidies apply outside NC (for VA & SC, add \$200 to quoted fee; for non-NC/VA/SC venues east of the Mississippi, add \$600 travel subsidy to fee; venues west of the Mississippi, add \$900 travel supplement.) Travel subsidy may be shared among block-routed venues within reasonable proximity. 10% fee discount may apply to consecutive three-day performance block bookings if performances are, in most circumstances, the same-titled production and within reasonable distance of approx. 200 miles; 20% discount may apply to consecutive five-day block-routed bookings. (No discounts apply during Black History Month.) Presenter may not schedule differently titled productions for a single two-show day. All titles are suitable for general adult audiences and noted as to appropriate student minimum grade level recommendations for school shows. Study guides are available for all productions.

LIVE PERFORMANCE FEES: MIKE WILEY PRODUCTIONS TOURING REPERTOIRE

The three titles listed below can be performed without media projection when necessary.

1. **JACKIE ROBINSON: A GAME APART** (gr. 3+; live 45-55 min; virtual film 31 min.)
2. **TIRED SOULS** (gr. 3+; live 45-55 min; virtual film 35 min.)
3. **BROWN VS. BOARD OF EDUCATION: OVER SIXTY YEARS LATER** (gr. 5+; live 45-55 min.; virtual film 35 min.)
 - Single performance: Within NC \$1400+; VA/SC \$1500+; non-NC/VA/SC \$1800+
 - Two student shows in one day, same venue: NC \$1850+; VA/SC \$2000+; non-NC/VA/SC \$2200+
 - Combination of one student daytime performance plus one public evening performance on same day at same or at differing venues in same community: Within NC \$2200+; VA/SC \$2400+; non-NC/VA/SC \$2700+
4. **ONE NOBLE JOURNEY: A BOX MARKED FREEDOM** (gr. 3+; live 50-75 min., offered in abbreviated and full-length versions; virtual film 47 min.)
5. **BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961**** (gr. 5+; live 50-70 min.; virtual film 45 min.)
6. **THE FIRE OF FREEDOM**** (gr. 5+; live 50-60 min.; virtual film 46 min.)
7. **DAR HE: THE STORY OF EMMETT TILL** (grade 7+; live 75-85 min., offered in abbreviated and full-length versions; virtual film 74 min.)
8. **BLOOD DONE SIGN MY NAME**** (grade 7+; live 90-95 min., offered in abbreviated student form plus full-length version; virtual film 84 min.)

The above-listed productions require projection capability and include significant media utilization.

+ Travel subsidies, meal buyouts and hotel requirements as outlined above.

** = Enhanced full-length version includes option of special guest gospel vocalist, Add \$300 supplement to fee.

- Single student performance: Within NC \$1900+; VA/SC \$2150+; non-NC/VA/SC \$2550+
- Two student shows in one day, same venue: Within NC \$2400+; VA/SC \$2650+; non-NC/VA/SC \$3000+
- Expanded full-length version: Within NC \$3200+; VA/SC \$3500+; non-NC/VA/SC \$3800+
- Combination of one daytime student performance plus one full-length public performance on same day at same or differing venues in same community: NC \$4500+; VA/SC \$5000+; non-NC/VA/SC \$5500+

9. Special presentation: “We Could Be Heroes”

A motivational commentary by actor/playwright Mike Wiley that speaks to his experiences and influences as a boy growing up in Virginia, a young man finding his inner voice, and his journey to becoming a professional touring artist in America. This address offers gratitude to those who incite greatness, and extends a call to action to those who aspire to do so. It shares personal reflection about one’s nurturing of a long-planted seed. This address was originally written for Arts North Carolina as a message to arts advocates and legislators, and has been presented as a commencement address, an acknowledgment of gratitude to educators, as a keynote at arts

conferences and at other special convenings. The motivational address runs approx. 25 minutes in length and is customarily followed by an audience Q&A. It has also proven effective to include the 13-min. video “Lift Every Voice” prior to Mike’s entrance for the speech. No added charge for including the video if desired.

- By special arrangement; \$1500 fee + expenses; audience range high school & adult.

WORKSHOPS. MASTER CLASSES & RESIDENCIES

All add-on supplemental outreach/workshops/master classes are charged at a rate of **\$500 per 50-60 minute class**. Workshops may be led by Mike Wiley individually or may also feature an additional facilitator with Mr. Wiley. Topics for workshops for educators and administrators include teaching difficult history and using tools of documentary theatre in education. Workshop topics for students include tools of documentary theatre, the process ‘from page to stage,’ and acting for theatre & film. Workshops for students on days following Mr. Wiley’s performance should be scheduled as tightly as possible and during morning hours.

Total three, four, or five-day artist residencies may be scheduled. Day one will include your selected performance and talkback by Mike Wiley for students and teachers. Additionally, day one shall include an optional (or school-required) teacher workshop conducted during late afternoon during or after-school. The teacher workshop is a minimum of 90 minutes and may be extended in length if desired by the presenting organization. The setting for ALL workshops should be a classroom-type situation and include a white board and erasable markers. All participating educators should arrive with paper and pencil for writing exercises and note-taking and should have attended the performance earlier that day.

Travel, lodging and meal buyout provisions are applicable as described previously.

STREAMED PRE- PACKAGED FILM VERSIONS FROM MIKE WILEY PRODUCTIONS

Filmed adaptations of Mike Wiley's complete touring repertoire of solo documentary theatre presentations are available for contracted streaming by schools and nonprofit educational presenters nationwide. Filming was completed at The Clayton Center in NC, with post-production and editing directed by Jai Bradford and Blue Umbrella Entertainment.

Presenters may contract their choice of virtual performances in single or in multiple-show schedules, and presented to a school's designated student groups and grade levels. They may also be viewed in an assembly setting or for a presenting venue’s virtual ticketed audience. Each title offers an opportunity for the school or presenter to add a post-show interactive audience talkback with Mike Wiley. Talkbacks can be scheduled at the conclusion of the play as Mike would do in live performance - or at a subsequent pre-scheduled time and date, allowing for educators' further classroom discussion and the curation of questions and discussion topics which the students would like to pose to Mike Wiley in the interactive Q&A.

All professionally-produced virtual/filmed versions are contracted via goingbarefoot, as one would contract for Mike’s live performances. Presenting organizations will be provided a custom link to the specified presentation several days prior to the scheduled screening period, with the link active for the contracted period of use.

For school groups & other educational presenters, virtual product pricing per-title is as follows:

1. JACKIE ROBINSON: A GAME APART (grades 3+; 31 min.)
2. TIRED SOULS (grades 3+; 35 min.)
3. BROWN VS. BOARD OF EDUCATION - OVER SIXTY YEARS LATER (grades 5+; 35 min.)

\$1000 screening fee per title per school presenting organization for as many screenings as desired for its respective designated student groups within a consecutive two-week Monday-thru-Friday period. If a school wishes to have a virtual/live/interactive talkback with Mike following an individual screening or a group of screenings, the optional talkback may be added at a fee of \$200 per talkback.

4. ONE NOBLE JOURNEY: A BOX MARKED FREEDOM (grade 3+; 47 min.)
5. BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961 (grade 5+; 45 min.)
6. THE FIRE OF FREEDOM (grade 5+; 46 min.)
7. DAR HE: THE STORY OF EMMETT TILL (grade 7+; 74 min.)
8. BLOOD DONE SIGN MY NAME (grade 7+; 84 min.)

Screening fee per title above is \$1500 for a two-week period of use. If a school wishes to have the interactive talkback with Mike following an individual screening or a group of screenings, the optional talkback may be added at a fee of \$200 per talkback.



"I just wanted to thank you all for putting together such a spectacular performance for our students. The work you are doing is so profoundly important. The way in which you engage with your audiences, articulate our nation's troubled history, and give voice to the voiceless, is truly remarkable. The children were in awe of you, I was in awe, and we all shared in so much laughter, and hopefully, a newfound or better understanding of our nation's past through the eyes of Henry "Box" Brown. We are so excited to have you back again next year. What a privilege it is to get to bring your work here. I'm personally so excited for more."

Kate Tucker Fahlsing, Educational Program Manager,
North Shore Center for the Performing Arts, Skokie IL